

Progression on music:

Year	Topic(s) Surrey Arts Interactive –‘Charanga’ Pupils will follow 3 or more units in an academic year, based on the interests of the pupils and/or their current learning	Objectives	Additional music opportunities, inc. links to other areas of the curriculum	Vocabulary encountered by pupils
R	<ul style="list-style-type: none"> ▪ Me! ▪ My stories ▪ Everyone! ▪ Our world ▪ Big bear funk ▪ Reflect, rewind & replay 	Objectives from ‘Expressive Arts and Design’ in the Statutory Framework for the Early Years Foundation Stage	Harvest singing Christmas singing Class assemblies Rhythm games GoNoodle Dance	Instrument – inc. families – e.g. brass, woodwind, percussion, strings Rhythm Pitch
1	<ul style="list-style-type: none"> ▪ Hey You! ▪ Rhythm in the way we walk and banana rap ▪ In the groove ▪ Round and round ▪ Your imagination ▪ Reflect, rewind & replay 	Music programme of study: key stage 1	Harvest singing Christmas singing Rhythm games GoNoodle Times tables and other maths songs Supermovers Composer of the month Music appreciation opportunities – including visiting performers Class assemblies Dance	Tempo Pulse Beat ‘Appreciation’ and equivalent language Compose
2	<ul style="list-style-type: none"> ▪ Hands, feet, heart ▪ Ho ho ho ▪ I wanna play in a band ▪ Zootime ▪ Friendship song ▪ Reflect, rewind & replay 			
3	<ul style="list-style-type: none"> ▪ Let your spirit fly ▪ Glockenspiel stage 1 ▪ Three little birds ▪ The dragon song ▪ Bringing us together ▪ Reflect, rewind & replay 	Music programme of study: key stage 2	Harvest singing Christmas singing Rhythm games Composer of the month Ten pieces MFL language songs Topic related music Class assemblies Dance Djembe drum sessions Music appreciation opportunities - including visiting performers Y5/6 summer performance	<i>As above +</i> Duration Timbre Texture Melody Structure Harmony Dynamics Notation and the associated language – e.g. crotchet Solo Some more precise language – e.g. crescendo and diminuendo, major and minor
4	<ul style="list-style-type: none"> ▪ Mamma mia ▪ Glockenspiel stage 2 ▪ Stop! ▪ Lean on me ▪ Blackbird ▪ Reflect, rewind & replay 			
5	<ul style="list-style-type: none"> ▪ Livin’ on a prayer ▪ Classroom jazz 1 ▪ Make you feel my love ▪ The Fresh Prince of Bel-Air ▪ Dancing in the street ▪ Reflect, rewind & replay 			
6	<ul style="list-style-type: none"> ▪ Happy ▪ Classroom jazz 2 ▪ A new year carol ▪ You’ve got a friend ▪ Music and me ▪ Reflect, rewind & replay 			

How Surrey Arts Interactive –‘Charanga’ is structured

Each Unit of Work comprises the of strands of musical learning which correspond with the national curriculum:

1. Listening and Appraising
2. Musical Activities (Warm-up Games, Singing, Playing instruments, Improvisation, Composition)
3. Performing

How does music prepare children for future learning?

There is strong evidence that states that musical experiences in childhood can accelerate brain development, particularly in the areas of language acquisition and reading skills. Learning to play an instrument can also improve mathematical learning. But academic achievement isn't the only benefit of music education and exposure. Music ignites all areas of child development and skills for school readiness, including intellectual, social-emotional, motor, language, and overall literacy. It helps the body and the mind work together. Exposing children to music during early development helps them learn the sounds and meanings of words. Dancing to music helps children build motor skills while allowing them to practice self-expression. For children and adults, music helps strengthen memory skills. In addition to the developmental benefits, simply put: music bring us joy. Just think about listening to a good song in the car with the window down on a beautiful day. That's joy.

Peripatetic music lessons– [Surrey Arts](#) and [Rocksteady](#)

Individual instrument lessons are available through Surrey Arts. These sessions are commonly held in schools. Group sessions are also available through Rocksteady Music School.

Music Room

Furzeffield has a well-resourced classroom designated for the teaching of music. This is used for both individual lessons and class sessions. Of course, music opportunities extend well beyond this space.

Additional supplementary music experiences (some of these are examples of previous activities)

- KS1 mini-choir (lunchtimes – Spring/Summer)
- KS2 choir (after school Monday)
- West End Theatre trips
- Singing at the O², Wembley & Dorking Halls
- Drumming workshops
- Singing Picnic (year 3)
- Big Music Day
- Big Orchestra Day
- Pantomimes
- Big Band
- Brass ensembles visits
- *Many more opportunities when then arise...*

Covid-19 note

Please note that information within this document may be subject to change, based on Covid restrictions.